

When Emergency Preparedness (or Even an Emergency) Is Foreign Territory



Speakers: Jacinta Johnson and Kari Rayner

Co-authors: Dr. Joelle Wickens, Dr. Hannelore Roemich,
Anisha Gupta, and Jessica Walthew



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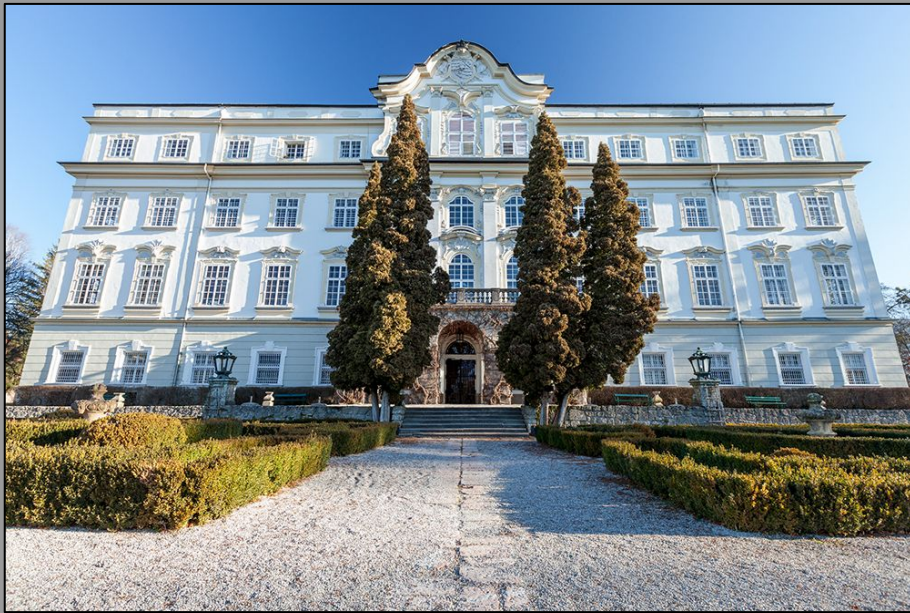
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Schloss Leopoldskron







Salzburg Global Seminar (SGS) participants utilize the Schloss for meetings and meals.



Sound of Music



Hotel suites in the Schloss





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2013



2014

2015



2013

- Initiated a full collections inventory
- Developed survey forms to facilitate condition assessments of collection items
- Initiated environmental monitoring
- Assessed risks associated with pest management, storage, security, and the building envelope



(left to right): Emily Schuetz-Stryker, Crista Pack, Cybele Tom, Rita Berg, and Dr. Hannelore Roemich

2014



(left to right): Kari Rayner, Melissa Tan,
Dr. Hannelore Roemich, Samantha Skelton,
Courtney VonStein Murray, and Matthew Hayes

- Reviewed condition of collection from previous year
- Continued environmental monitoring
- Augmented condition assessments
- Developed recommendations for select condition items
- Educated staff with objects handling training

2015

- Trained local art history student to physically label collection items with inventory numbers
- Raised awareness of preservation issues among Salzburg Global Seminar participants
- Revisited objects handling training and collections maintenance for the staff
- **Developed an emergency preparedness plan**



(first row, left to right): Dr. Hannelore Roemich
and Dr. Joelle Wickens

(second row, left to right): Anisha Gupta,
Jessica Walthew, Jacinta Johnson, and Kari Rayner

Why Build a Plan?

- Need collection-specific emergency protocol
- Ensure long-term protection
- Strengthen preservation professionalism



CONSERVATION
CENTER

for art & historic artifacts

CCAHA workshop *Protecting Cultural Collections:
Disaster Prevention, Planning, and Response*,
held April 2015 at the Winterthur Museum



WUDPAC students learn emergency response training
in preventive and photographic materials blocks



Emergency Planning

(1) identify risks

(2) define a collection emergency

(3) establish an emergency response team

(4) create a Pocket Response Plan (PReP)

Risk Assessment



Broken stucco element
from ceiling.



Exterior wall damaged
near downspout.



Foliage growing on exterior.

Risk Assessment



Water pooling in window sill after rain.



Damage to doorframes and stairs



Dripping candle wax from an event



Bundesdenkmalamt: local resource for conservation assistance and funding

Concept of an “Emergency” in Austria

- Established Conservation Task Force
- Significant differences towards collection concerns
- Idea of an emergency was *fundamentally foreign* and never applied towards the collection



Beth Pertiller
Director of Operations

System to Classify Emergencies

	Degree of permanent change to object or building	Example
Level 1	No permanent change	Some spilled water
Level 2	Slight to severe change	Red wine spill or tear in painting
Level 3	Major change and threat to human safety	Fire or flood

Emergency Team



Team Leader



Administration & Finance
Coordinator



Health and Safety
Coordinator



Liaison Officer



Security & Facilities

Level 1 Emergency Response

	Degree of permanent change to object or building	Example	Proposed Response from Emergency Team
Level 1	No permanent change	Some spilled water	Address through hotel housekeeping and maintenance



Matthias Rinnerthaler
Maintenance Supervisor



Marisa Todorovic
Executive Housekeeper

Level 2 Emergency Response

	Degree of permanent change to object or building	Example	Proposed Response from Emergency Team
Level 2	Slight to severe change	Red wine spill or tear in painting	<ul style="list-style-type: none">• Report to management• Thoroughly document• Report to BDA



Matthias Rinnerthaler
Maintenance Supervisor



Marisa Todorovic
Executive Housekeeper



Richard Aigner
Hotel Operations Manager



Beth Pertiller
Director of Operations



Level 3 Emergency Response

	Degree of permanent change to object or building	Example	Proposed Response from Emergency Team
Level 3	Major change and threat to human safety	Fire or flood	<ul style="list-style-type: none">• Report to management• Thoroughly document• Report to BDA



Beth Pertiller
Director
of Operations



Richard Aigner
Hotel Operations
Manager



Marisa Todorovic
Executive
Housekeeper



Matthias Rinnerthaler
Maintenance Supervisor



Daniel Szelényi
General Manager



Stephen Salyer
President
Chief Executive Officer



Clare Shine
Vice-president,
Chief Program
Officer



Susanna Seidl-Fox
Program Director
Culture and the Arts



and more...

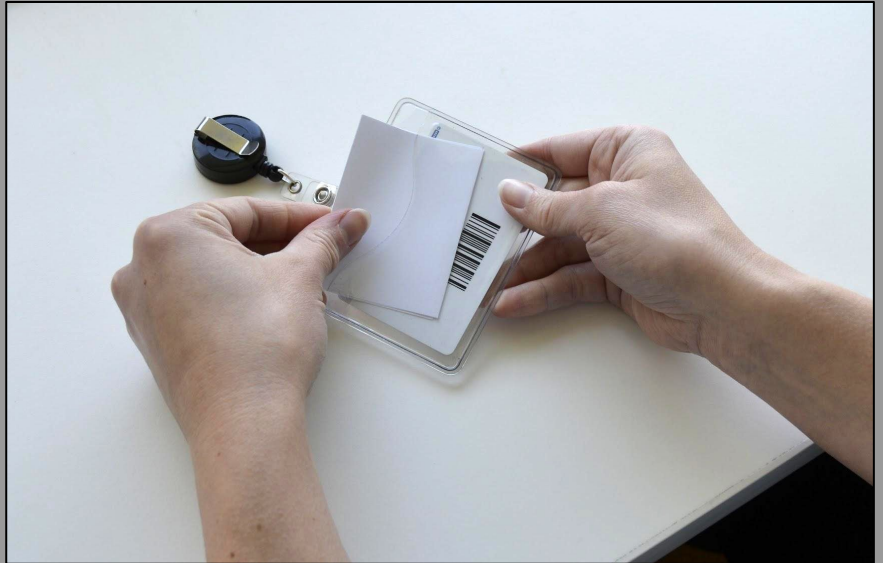
Emergency Team Responsibilities

- Staff training
- Maintain emergency kits



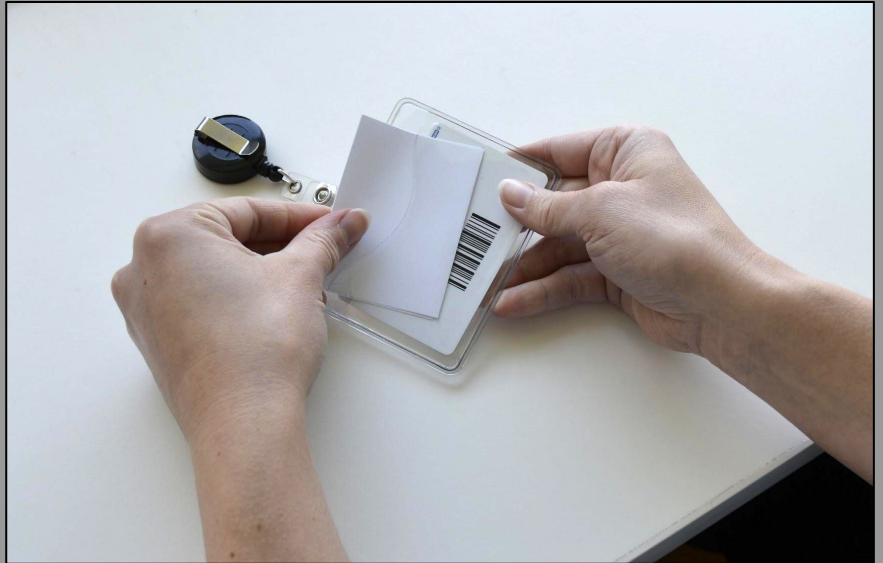
PReP: Pocket Response Plan

- A guide for planning and response



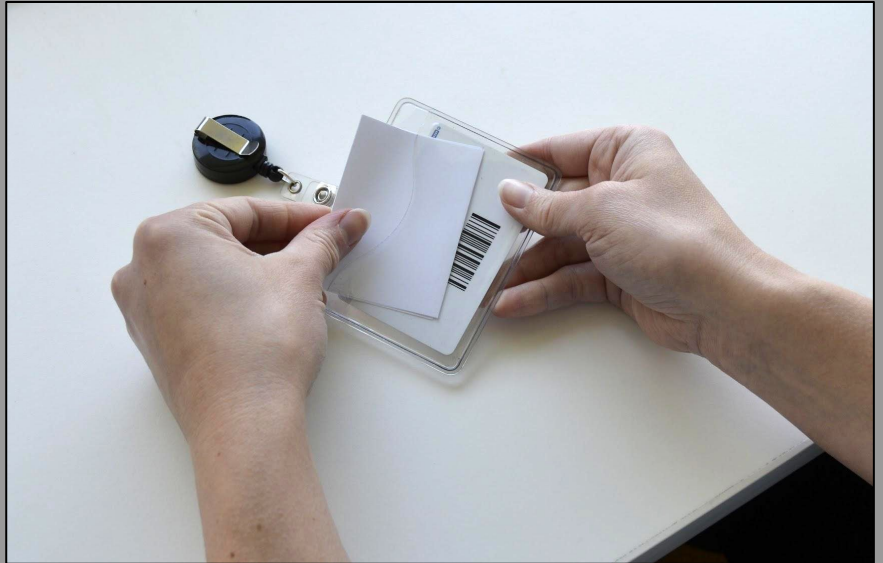
PReP: Pocket Response Plan

- A guide for planning and response
- Use a calling system that suits the institution



PReP: Pocket Response Plan

- A guide for planning and response
- Use a calling system that suits the institution
- Consider making multiple versions for each level of management



Reception: command center for incident reporting





Crafting the Language

Level 1 = *minor event*

Level 2 = *permanent change
to the object*

Level 3 = *emergencies or catastrophe*



Spring Survey

- Helped develop a written plan
- Roles required reassigning and reorganizing
- Takes a lot of time!



Next Steps

- Prioritize the collection through art historical research and a collections assessment, incorporating value and condition



Next Steps

- Establish specific emergency response protocol
- Staff training
- Build relationships with local authorities and institutions



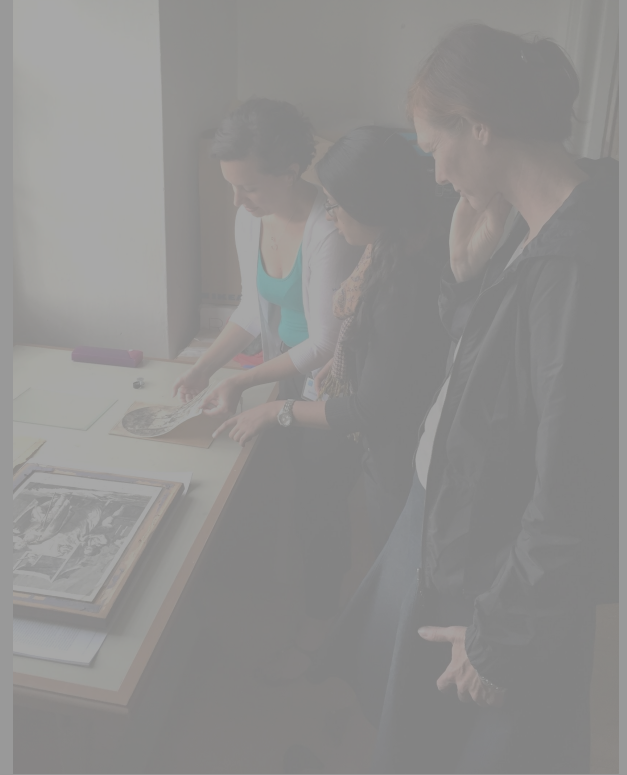
Jessica Walthev demonstrating proper object handling



A Road Map for the Foreign Territory of Emergency Planning:

Communicate with all staff

- Collect feedback
- Be ready to revise



A Road Map for the Foreign Territory of Emergency Planning:



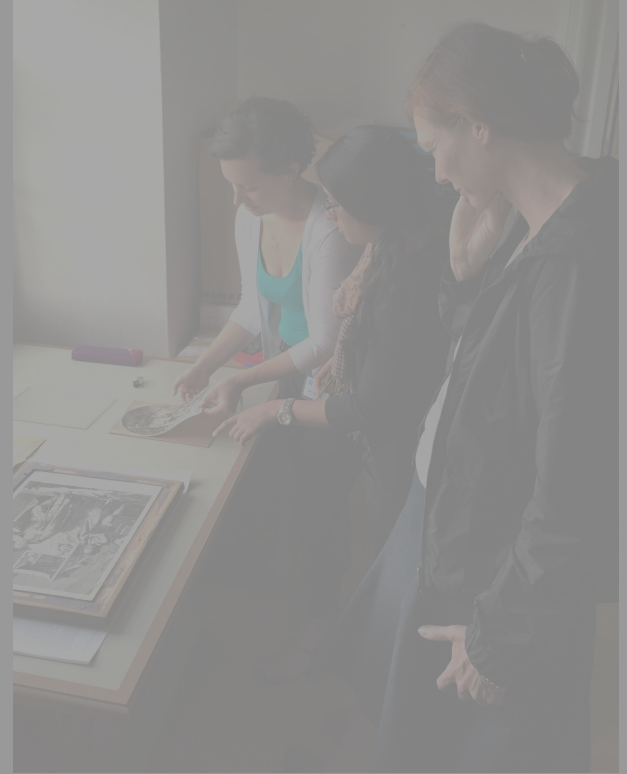
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- Collect feedback
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Collaborate!

- Build relationships with outside resources



A Road Map for the Foreign Territory of Emergency Planning:



Communicate with all staff

- Collect feedback
- Be ready to revise



Collaborate!

- Build relationships with outside resources



Prioritize

- Take time defining types of collections emergencies







Many thanks to...

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The Conservation Center for Art & Historic Artifacts



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In memory of Emily Schuetz-Stryker (1988 - 2014)

